

FRIDAY JUNE 24

*The muse, the music*  
Riccardo Muti, Giovanni Reale

TEATRO DAL VERME, 9 pm

**Reading**  
Word of the music and music of the word by Giovanni Reale  
**Screenings**

Va pensiero, from Nabucco, by Giuseppe Verdi.

Director: Luca Ronconi  
Conductor: Riccardo Muti (1977, Maggio Musicale Fiorentino).

**Video-contribution**  
by Luca Ronconi with Giovanni Reale  
**General supervision**  
by Armando Torno

SUNDAY JUNE 26

*Slow Man*  
John Coetzee (Nobel Prize for Literature 2003)

TEATRO DAL VERME, 9 pm

**Reading**  
Slow Man by John Coetzee  
**Music**

■ J.S. Bach, Contrapunctus XIX, from the Art Fugue (transcription for two pianos by Davide Falsino).

■ Ferruccio Busoni, Fantasia contrappuntistica (final version for two pianos): "Preludio al Corale 'Gloria al Signore nei cieli' and Fuga a quattro soggetti obbligati sopra un frammento di J.S. Bach".

**On piano**  
Michele Campanella  
Monica Leone  
**General supervision**  
by Riccardo Chiaberge

MONDAY JUNE 27

*Patti Smith and her band*  
Patti Smith

TEATRO DAL VERME, 9 pm

**Concert**  
Followed by a dialogue between Patti Smith and enrico ghezzi

TUESDAY JUNE 28

*Images of poetry*  
Manoel De Oliveira

SPAZIO OBERDAN, 2 pm  
**2.00** Inquietude (1998, 110')  
**4.00** Palavras e Utopia (2000, 130')  
Manoel De Oliveira and enrico ghezzi attending the screening

SPAZIO OBERDAN, 9 pm

**Reading**  
Fui, by Manoel De Oliveira  
**9.45 pm** Porto da minha Infância 2001, 61')  
**General supervision**  
by enrico ghezzi

WEDNESDAY JUNE 29

*Conqueror of the moon*  
Laurie Anderson and Lou Reed with Fernanda Pivano

TEATRO DAL VERME, 9 pm

A reading with Laurie Anderson

**Reading**  
The Conqueror Worm by Lou Reed

**Screenings**  
From Spanish Fly: Live in Spain  
**General supervision**  
by Antonio Gnoi

THURSDAY JUNE 30

*Beauty*  
Umberto Eco

TEATRO DAL VERME, 9 pm

**Reading**  
Beauty. History of an idea by Umberto Eco

**Music**  
Renaissance and baroque music performed by Simone Bartolini  
Oh, ricciolina - Anonimo (1500)  
O cessate di piagarmi - Alessandro Scarlatti  
Caro mio ben - Tommaso Giordani  
Nel cor più non mi sento - Giovanni Paisiello  
Che farò senza Euridice - Christoph W. Gluck  
Habanera - Georges Bizet  
Oceano di silenzio - Franco Battiato

**General supervision**  
by Ferruccio de Bortoli

FRIDAY JULY 1

*Indian Walters / Dis-cover*  
Hanif Kureishi, Marco Castoldi  
Morgan, Soujata Devaris

TEATRO DAL VERME, 9 pm

**Readings**  
Remember this moment, remember us (From The Body) by Hanif Kureishi  
**On cello** Soujata Devaris

**Concert**  
Non all'amore non al denaro né al cielo, by Marco Castoldi  
Morgan  
Almost faithfully based on the album of the same title by Fabrizio De André, being in turn freely taken from The Spoon River Anthology by the American

poet Edgar Lee Masters.  
**Contributions** by Ivan Cotroneo  
**General supervision**  
by Pico Floridi

SATURDAY JULY 2

*War, Love*  
James Hillman, Michel Houellebecq

TEATRO DAL VERME, 9 pm

**Readings**  
■ A terrible love of war and an unpublished text by James Hillman  
■ Le sens du combat and Cuenca by Michel Houellebecq

**On cello**  
Giovanni Sollima  
■ Concerto Rotondo (1998) I, II, III (Yafu), IV  
■ from "Songs from the Divine Comedy" (2000-2004) Hell I  
■ from "J. Beuys Song" (2001)  
Terra Aria / Terra Danza / Terra Acqua  
**General supervision**  
by Ranieri Polese

SUNDAY JULY 3

*Gilberto Gil Eletracustico*  
Gilberto Gil

TEATRO DAL VERME, 9 pm

**Concert**  
**Contributions**  
by Massimo Rota

MONDAY JULY 4

*Strategies of fear*  
Jeffery Deaver, Walter Veltroni

TEATRO DAL VERME, 9 pm

**Readings**  
■ Afraid by Jeffery Deaver  
■ Senza Patricio and Paura by Walter Veltroni  
**Music** by Michael Nyman Band  
**General supervision**  
by Enrico Arosio

TUESDAY JULY 5

*Eros*  
Catherine Millet, Alain Robbe-Grillet

SPAZIO OBERDAN, 11 am  
**Screenings** (original version with Italian subtitles):  
La belle captive (1983, 90')  
Trans-europ express (1966, 105')  
Glissements progressifs du plaisir (1973, 104')  
by Alain Robbe-Grillet

TEATRO DAL VERME, 9 pm

**Readings**  
■ Dall et moi by Catherine Millet  
■ L'imaginaire, le réel, la représentation by Alain Robbe-Grillet  
**General supervision**  
by enrico ghezzi

WEDNESDAY JULY 6

*Prime Numbers... Second Words*  
Harold Kroto (Nobel Prize for Chemistry 1996)  
Marcus Du Sautoy, Elio

TEATRO DAL VERME, 9 pm

**Readings**

■ Architect of the Microcosmos by Harold Kroto  
■ The Music of the Primes and Diary of a mathematician by Marcus Du Sautoy  
■ Tre civette sul comb by Piergiorgio Odifreddi  
**Music** by Elio  
**On piano**  
Katia Caradonna  
**General supervision**  
by Piergiorgio Odifreddi

THURSDAY JULY 7

*Architectures, between exiles and freedom*  
Adonis, Diamanda Galás  
Mario Bellini

TEATRO DAL VERME, 9 pm

**Readings**  
Exiles by Adonis  
**Concert**  
Songs of exiles by Diamanda Galás  
Ter Vogormia by Marar Yekmalian  
Excerpt from The Desert of Adonis  
Lament for Marmara by Anonymous  
Amanethes by Diamanda Galás  
Epistola a los Transeuntes by Cesar Vallejo  
Si La Muerte by Miguel Huezto Mixco  
Artemis by Gerard de Nerval  
See That My Grave Is Kept Clean by Anonymous  
San Pethano by Anonymous  
**General supervision**  
by Grazia Coccia

