FRIDAY JULY 7

Images of Desire
Jostein Gaarder, Michael
Cimino, Mario Botta,
Eumir Deodato

SPAZIO OBERDAN 11.00 am / 3.00 pm Cimino's Worlds

Screenings
The Deer Hunter (It. V.,
II cacciatore 1978, 182')
Heaven's Gate (Orig. V.
with subtitles 1980, 219')

General supervision by enrico ghezzi

TEATRO DAL VERME, 9.00 pm *Readings*

Feed Your Imagination
by Jostein Gaarder
Byzantium by Michael Cimino
Screening

Angels of Architecture by Mario Botta Concert on piano Sound Screen with Eumir Deodato Contribution by enrico ghezzi General supervision by Davide Tortorella

SATURDAY JULY 8

The Adventures of Ugliness Umberto Eco, Massimo Popolizio, Antonio Ballista

TEATRO DAL VERME, 9.00 pm Reading

For a History of Ugliness by Umberto Eco **Cyrano de Bergerac** Performed by Massimo Popolizio

Concert on piano
Aberrancies by Antonio Ballista
General supervision by

General supervision L Ferruccio De Bortoli

MONDAY JULY 10

Women and Madness Joyce Carol Oates, Hoda Barakat, Carmen Lasorella, Anna Caterina Antonacci, Donald Sulzen

*TEATRO DAL VERME, 9.00 pm Readings The Fruit Cellar by Joyce Carol Oates Leaving the Tribe: a Troublesome Happiness by Hoda Barakat Mogadishu '95 by Carmen Lasorella

Concert

Madness Arie: "Arie", from Morte d'Ophélie by Hector Berlioz; "Aria di Cassandra", from Les Troyens di Hector Berlioz; "Aria di Margherita", from Mefistofele by Arrigo Boito; "Aria di Elettra", from Idomeneo by W.A. Mozart; Soprano Anna Caterina Antonacci On piano Donald Sulzen Contribution

Contribution Piero Gelli

General supervision by Carmen Lasorella

TUESDAY JULY 11

The Dark Worlds between Poe and Romero George Romero, Matthew

George Romero, Matthew Pearl, Rusty Nails, enrico ghezzi

SPAZIO OBERDAN, 10.00 am Romero's Worlds Screenings

Night of the Living Dead (Or. v. with subt., 1968, 96')
The Dawn of the Dead (Orig. V. with subt., 1978, 139')
Day of the Dead (Orig. V. with subt. 1985, 102')
The Land of the Dead (It. V., La terra dei morti viventi, '05, 93')
General supervision by enrico ghezzi

TEATRO DAL VERME, 9.00 pm Readings Edgard's Shadow by Matthew Pearl

by Mathiew Feath Ugliness in the Cinema by George Romero Prize "Omaggio al Maestro" Rusty Nails awards the Prize Screening

Screening
Preview of DEAD ON...
by Rusty Nails
Featuring contributions
by Stephen King, John Waters,
Quentin Tarantino, Robert
Rodriguez, Sean Penn...
General supervision by

enrico ghezzi

WEDNESDAY JULY 12

Good Life

Jay McInerney, Wim Wenders, Fernanda Pivano, Lina Sotis, Madredeus

SPAZIO OBERDAN 11.00 am / 3.00 / 5.00 pm Wenders' Worlds Screenings

Streamings
Lisbon Story (It. V., Lisbon
Story, 1994, 100')
Ode to Cologne (Orig. V.
with subt., 2002, 101')
Soul of a Man (It. V., Soul of a
Man, 2003, 103')

General supervision by enrico ghezzi

*TEATRO DAL VERME, 9.00 pm Readings

Prologue by Lina Sotis
The Good Life by Jay McInemey
Land of Plenty by Wim Wenders
An Endless Love Story
by Fernanda Pivano
Screenings

The ending of Land of Plenty (2004) by Wim Wenders
O Sol da Muraria and Alfama, two
Madredeus' videoclips, by Wim Wenders

Concert
Um Amor Infinito
by Madredeus
General supervision by
Edoardo Nesi

THURSDAY JULY 13

Brian Eno Reading Voices: Michel Faber, Fanny & Alexander

TEATRO DAL VERME, 9.00 pm Brian Eno Reading Readings

Christmas in Silver Street and The Fahrenheit Twins by Michel Faber Concert-Reading

Concert-Reading
Ada, a Family Chronicle.
Promenada
by Fanny & Alexander
Contributions
Stefano Bartezzaghi
General supervision by

Ranieri Polese

FRIDAY JULY 14

Lolita in Teheran.

Between Violence and Freedom
Azar Nafisi, Lilli Gruber,
Michele Campanella

*TEATRO DAL VERME, 9.00 pm Readings

Contribution by Azar Nafisi Chador: At the Divided Heart of Iran by Lilli Gruber Concert on piano

Pictures at an Exhibition by Modest Musorgskij performed by Michele Campanella

General supervision by Antonio Gnoli

SATURDAY JULY 15

Mobile: Gigantic Philosophical Event

Hernando de Soto, John Searle, Stefano Rodotà, Barry Smith, Maurizio Ferrari, Nicola Arigliano Quintet

TEATRO DAL VERME, 9.00 pm Readings

The Mystery of Capital by Hernando de Soto
The Mystery of Social
Ontology by John Searle
The Right to Privacy by Stefano Rodotà
Document Acts by Barry Smith
Documentality and Mobile
Phones by Maurizio Ferraris
Concert

Il nostro grande swing by Nicola Arigliano Quintet General supervision by Riccardo Chiaberge

SUNDAY JULY 16

Viva Palermo e Santa Rosalia Daniele Ciprì, Franco Maresco, Enrico Rava, Salvatore Bonafede, Mimmo Cuticchio, enrico ghezzi

SPAZIO OBERDAN, 2.30 pm Ciprì e Maresco's Worlds Screenings Il ritorno di Cagliostro (103')

Cinico TV (45')

General supervision by enrico ghezzi

*TEATRO DAL VERME
9.00 pm
Viva Palermo e Santa Rosalia
Concert and Visions
by and with Daniele Ciprì
and Franco Maresco
On trumpet Enrico Rava
On piano Salvatore Bonafede
Mimmo Cuticchio, actor
Followed by a dialogue
between enrico ghezzi,
Franco Maresco

MONDAY JULY 17

and Daniele Ciprì

The Elements of Life
J. Craig Venter, Ottavio Alfieri,
Kronos Quartet

*TEATRO DAL VERME 9.00 pm

Readings
Genoma by J. Craig Venter
The Challenge of Post-Genoma
Medicine by Ottavio Alfieri
Contribution
by Massimo Rota

Concert
Around the World with Kronos
Kronos Quartet
General supervision by
Piergiorgio Odifreddi

TUESDAY JULY 18

Suffering and Joy, amid Christianity e Islam... and Art Hans Küng, Giovanni Reale, Vittorio Sgarbi, Teatro alla Scala String Quartet

TEATRO DAL VERME, 9.00 pm Readings
Western Countries and Islam by Hans Küng
The Masterpiece of the Isenheim Altarpiece in Colmar by Giovanni Reale
Matthias Grünewald by Vittorio Sgarbi

Concert
The Seven Last Words
of Christ on the Cross
by Franz Joseph Haydn
performed by Teatro alla Scala
String Quartet
General supervision by

Armando Torno

WEDNESDAY 19 JULY

The Young Girls from Mine-Haha Roberto Calasso Marianne Faithfull

*TEATRO DAL VERME, 9.00 pm Reading from Déesses entretenues by Roberto Calasso

Concert
Songs of Innocence
and Experience
by Marianne Faithfull

Contribution by
Giorgio Amitrano
General supervision by
Pico Floridi

THURSDAY JULY 20

Hugo von Hofmannsthal – Lettera di Lord Chandos Almost a Melologue Toni Servillo, Antonio Ballista

*TEATRO DAL VERME, 9.00 pm Reading

Hugo von Hofmannsthal – Lettera di Lord Chandos performed by Toni Servillo Music by Gioacchino Rossini,

by Gioacchino Rossini,
Arnold Schönberg,
Maurice Ravel,
Morton Feldman,
Gustav Mahler
On piano Antonio Ballista
Actor Toni Servillo
Introduction by
Mario Fortunato

FRIDAY 21 JULY

The Long White Night of La Milanesiana

TEATRO DAL VERME, 9.00 pm

Sotto gli occhi di tutte le gote. Le altre facce della scrittura e i suoi non solo Alessandro Bergonzoni with Marino Sinibaldi Contribution by Piergaetano Marchetti Concert A partire dal Fantasma Formaggino...

by Elio e le Storie Tese

TEATRO DAL VERME
12.00 pm - 06.00 am
Inside The White Bewitched
Night co-ordinated by Davide

Tortorella and Grazia Coccia

+ Improvisations on the Night

from N (2000)

Concert

by Ernesto Ferrero

by Mauro Pagani

and in the World

by Renato Sellani

and Ivan Segreto

from Via Gemito (2001)

by Domenico Starnone

by Sergio Cammariere

by Ugo Riccarelli

Magic Reading

06.00 am

by Roberto Cacciapaglia

+ Improvisations on the Night

from II dolore perfetto (2004)

+ Improvisations on the Night

Concert at the Gates of Dawn

by Marco Morgan Castoldi

Screening

Prize

Concert

Reading

Concert

Reading

Concert

and Giovanni Sollima

The Strega Prize in Italy

with Anna Maria Rimoaldi

Archive Film of the Strega

(Director Fondazione Bellonci)

Teatro Dal Verme

Spazio Oberdan Triennale di Milano

Reading

TRIENNALE DI MILANO Viale Alemagna 6

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by Brian Eno

from July 7

to July 21, 2006

Vernissage July 6, 6.00 pm Presented by Ivan Cotroneo

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A generator of random visual combinations which, in turn, produce an infinite number of original designs and paintings, all created by Brian Eno.
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