

JULY 5/7

- **Streetcar** 5.00-6.00 pm and 6.15-7.00 pm
- **Concert** Piazzale Triennale Bovisa, Piazzale degli Arcimboldi and Biblioteca Chiesa Rossa 7.30 pm
- **Evenings** Sala Buzzati 9.00 pm (Video filming in Sala Montanelli)

MONDAY JULY 5

■ **STREETCAR 1503**
5.00-6.00 pm/6.15-7.00
Flavio Soriga
Ivan Cotroneo
Giovanni Peresson

La Milaneseiana on a Streetcar:
double concert
Readings
Flavio Soriga
Ivan Cotroneo
Musics
Giovanni Peresson

STREETCAR JOURNEY
5.00-6.00 pm: Departure
and arrival in Piazza Castello
6.15-7.00 pm: Departure
in Piazza Castello, arrival at Polo
Universitario Bovisa

■ **PIAZZALE TRIENNALE BOVISA**
7.30 pm
Concert
Suite from the Museum
of Guilt (30')
Teho Teardo
**In collaboration with Atm
and MITO SettembreMusica**

■ **SALA BUZZATI**
9.00 pm
Video filming
in **SALA MONTANELLI**
Evening

An Equal Music and Omaggio a
Cesare Pavese: non fate troppi
pettegolezzi

Vikram Seth, Ranieri Polese,
Fabrizio Gifuni, Cesare Picco

Literary Prologue
Vikram Seth

Performance
Omaggio a Cesare Pavese:
non fate troppi pettegolezzi
Fabrizio Gifuni (Voice)
Cesare Picco (Piano)
General supervision by
Ranieri Polese
www.corriere.it

The evening events at the
Sala Buzzati (July 5, 6, 7 and 19)
are free access, under reservation.
Tel. 02 87387707

TUESDAY JULY 6

■ **STREETCAR 1503**
5.00-6.00 pm/6.15-7.00
Pulsatilla
Francesco Tricarico

La Milaneseiana on a Streetcar:
double concert
Reading
Pulsatilla
Musics
Francesco Tricarico

STREETCAR JOURNEY
5.00-6.00 pm: Departure
and arrival in Piazza Castello
6.15-7.00 pm: Departure
in Piazza Castello, arrival at
Polo Universitario Bicocca

■ **PIAZZALE DEGLI ARCIBOLDI**
7.30 pm
Concert
Abu Nawas Rhapsody (30')
Dhafer Youssef
**In collaboration with Atm
and MITO SettembreMusica**

■ **SALA BUZZATI**
9.00 pm
Video filming
in **SALA MONTANELLI**
Evening

Falene and the Paradoxes of
the Night

Tahar Ben Jelloun,
Gabriella Cristiani,
Andrés Arce Maldonado,
Raffaella Azim,
Francesco Casetti,
Roberto Cacciapaglia

Literary Prologue
Tahar Ben Jelloun
(with screening of paintings)
Readings
Gabriella Cristiani
(Oscar Prize 1987)
Andrés Arce Maldonado
From Tahar Ben Jelloun:
Raffaella Azim

Concert
The Listening Gaze (20')
Roberto Cacciapaglia
Screening
Andrés Arce Maldonado
Falene (2009, 65')
**Contribution and general
supervision by**
Francesco Casetti
www.corriere.it

WEDNESDAY JULY 7

■ **STREETCAR 1503**
5.00-6.00 pm/6.15-7.00
Marco Buticchi
Letizia Muratori
Massimo Donà

La Milaneseiana on a Streetcar:
double concert
Readings
Marco Buticchi
Letizia Muratori
Massimo Donà
Musics
Massimo Donà

STREETCAR JOURNEY
5.00-6.00 pm: Departure
and arrival in Piazza Castello
6.15-7.00 pm: Departure
in Piazza Castello, arrival
at zona Barona

■ **BIBLIOTECA CHIESA ROSSA**
7.30 pm
Concert
Las Vénus Resort
Palace Hotel (30')
Cibelle
**In collaboration with Atm
and MITO SettembreMusica**

■ **SALA BUZZATI**
9.00 pm
Video filming
in **SALA MONTANELLI**
Evening

Luciano Emmer and Luigi
Ghirri's Paradoxes, with
Surprising Screening

Anna Bonaiuto, Vittorio Sgarbi,
enrico ghezzi, Paola Ghirri,
Adele Ghirri, Antonio Gnoli
Literary Prologue
Anna Bonaiuto
(David di Donatello Prize 1995)
Readings from: Luciano Emmer,
Luigi Ghirri
Screening of pictures
Alessia De Montis
Contributions by
Vittorio Sgarbi, enrico ghezzi,
Paola Ghirri, Adele Ghirri
Screenings
Luciano Emmer, Racconto
da un affresco: Giotto (1938,
10'), L'istantanea (2000, 16'),
Nostalgia (2001, 8')
Luigi Ghirri, Come se fosse
la prima e l'ultima volta
(2010, 18')
General supervision by
Antonio Gnoli
www.corriere.it

JULY 8/19

- Teatro dal Verme 9.00 pm
- Sala Buzzati 9.00 pm (Video filming in Sala Montanelli)

THURSDAY JULY 8

Paradoxes in Literature
Joyce Carol Oates,
Don Winslow, Adam Thirlwell,
Piero Gelli, London Sinfonietta

■ **TEATRO DAL VERME**
9.00 pm
Readings
Joyce Carol Oates, Don Winslow,
Adam Thirlwell
"Fernanda Pivano" Prize
Joyce Carol Oates
Concert
Ludwig van Elvis (60')
London Sinfonietta
General supervision by
Piero Gelli
In collaboration with
Il Gioco del Lotto - Lottomatica

FRIDAY JULY 9

The Logic of Paradoxes
Zbig Rybczynski, Umberto Eco,
enrico ghezzi, Mario Andreose,
Elio

■ **SPAZIO OBERDAN**
3.00 pm
Screenings
Zbig Rybczynski
Imagine (1987, 3')
The Fourth Dimension
(1988, 27')
The Orchestra (1990, 57')
Kafka (Orig. V. with Subt.,
1992, 50')
Will be attending
Zbig Rybczynski
(Oscar Prize 1983),
enrico ghezzi

■ **TEATRO DAL VERME***
9.00 pm
Unseen Cinematic Prologue
Zbig Rybczynski
The Vision (2010, 4')
Contribution by
enrico ghezzi
Reading
Umberto Eco
Concert
Fu...turisti (40')
Elio
General supervision by
Mario Andreose

SATURDAY JULY 10

**The Paradoxes of Identity and a
Long Night for Jane Campion**
Hanif Kureishi, Lola Perrin,
Salman Rushdie,
Jane Campion, enrico ghezzi,
Antonio Gnoli, Ute Lempfer

■ **TEATRO DAL VERME***
9.00 pm-03.00 am

- Spazio Oberdan 3.00 pm
- Barrio's 4.00 pm
- Teatro di Verdura 6.00 pm

Readings

Hanif Kureishi,
(On Piano: Lola Perrin),
Salman Rushdie
(Booker Prize 1981),
Jane Campion (Palme d'Or 1986
and 1993, Oscar Prize 1994)
"Omaggio al Maestro" Prize
Jane Campion
Contribution by
enrico ghezzi
Concert
Opposite Worlds (40')
Ute Lempfer
(Following). Screenings
Jane Campion
An Exercise in Discipline-Peel
(Orig. V. with Subt., 1982, 9')
Passionless Moments
(Orig. V. with Subt., 1983, 13')
Mishaps of Seduction
and Conquest
(Orig. V. with Subt., 1984, 15')
A Girl's Own Story
(Orig. V. with Subt., 1984, 27')
After Hours
(Orig. V. with Subt., 1984, 26')
Sweetie
(Orig. V. with Subt., 1989, 97')
General supervision by
Antonio Gnoli
In collaboration with
Commissione Europea
Rappresentanza in Italia

SUNDAY JULY 10

**Women and Paradoxes: Homage
to Alda Merini, Fernanda Pivano,
Antonia Pozzi**
Federica Fracassi, Lucrezia Lerro,
Marina Spada, Serena Nono,
Cristina Sivieri Tagliabue, Momo

■ **BARRIO'S 4.00 pm**
Literary Prologue
Federica Fracassi
Readings from: Alda Merini,
Fernanda Pivano, Antonia Pozzi
Reading
Lucrezia Lerro
Contributions by
Marina Spada, Serena Nono
Screenings
Marina Spada
Fernanda Pivano. C'era una volta
l'America (1995, 32')
Poesia che mi guardi (2009, 50')
Serena Nono
From Vida della croce (2009, 20')
Sebastiano Tronchetti Provera
L'ultima intervista ad
Alda Merini (2010, 30')
Concert
With the Stars at Her Feet (40')
Momo
General supervision by
Cristina Sivieri Tagliabue

MONDAY JULY 12

The Paradoxes of Normality
Cesare Inzerillo,
Patrick McGrath, Jonathan Coe,
George Romero, enrico ghezzi,
Ranieri Polese, Paolo Fresu,
Trilok Gurtu, Omar Sosa

■ **SPAZIO OBERDAN**
3.00 pm
Screenings
George Romero
Night of the Living Dead
(Orig. V. with Subt., 1968, 96')
Creepshow
(Orig. V. with Subt., 1982, 120')
Survival of the Dead
(Orig. V. with Subt., 2009, 90')
Will be attending
George Romero, enrico ghezzi

TEATRO DAL VERME*

9.00 pm
Visual Prologue
Cesare Inzerillo
Readings
Patrick McGrath, Jonathan Coe,
George Romero
Contribution by
enrico ghezzi
Concert
FGS (40')
Paolo Fresu, Trilok Gurtu,
Omar Sosa
General supervision by
Ranieri Polese

TUESDAY JULY 13

The Paradoxes of Passions
Lella Costa, Ildefonso Falcones,
Michel Faber, Riccardo Chiaberge,
Tereza Salgueiro
and Lusitânia Ensemble

TEATRO DAL VERME*

9.00 pm
Literary Prologue
Lella Costa
Readings
Ildefonso Falcones, Michel Faber
Concert
Matriz (40')
Tereza Salgueiro
and Lusitânia Ensemble
General supervision by
Riccardo Chiaberge

WEDNESDAY JULY 14

The Paradox of Time
Fiorenzo Galli, Wendelin Werner,
Lawrence Osborne,
Shalom Auslander, Paolo Mauri,
Noa

TEATRO DAL VERME*

9.00 pm
Scientific Prologue
Fiorenzo Galli

Readings

Wendelin Werner
(Fields Medal 2006),
Lawrence Osborne,
Shalom Auslander
Screening of Pictures
Luigi Serafini
Concert
The Best of Noa (40')
Noa
General supervision by
Paolo Mauri
In collaboration with Montblanc

THURSDAY JULY 15

**A Long Night for
Fernanda Pivano**
Mascia Musy, Dori Ghezzi,
Sandro Veronesi,
Arnaldo Pomodoro,
Sabrina Colle, Enrico Rotelli,
Giulio Casale, Paolo Mieli,
Marco Castoldi, Etta Scollo

TEATRO DAL VERME

9.00 pm-01.00 am
Readings
Dori Ghezzi, Sandro Veronesi,
Arnaldo Pomodoro
From Fernanda Pivano:
Sabrina Colle, Mascia Musy
Screenings Fernanda Pivano
(by Enrico Rotelli)
Theatrical interval
Giulio Casale
Three Songs
Marco Castoldi
Screening
Theo Volpatti
Thirty-six shots inside an
American crisis (2010, 4')
Concert
The Dazzling Flower (40')
Etta Scollo
General supervision by
Paolo Mieli

FRIDAY JULY 16

The Paradoxes of Nature
Åsa Larsson, Jon Krakauer,
Wole Soyinka, Stefano Salis,
Uri Caine

TEATRO DAL VERME

9.00 pm
Readings
Åsa Larsson, Jon Krakauer,
Wole Soyinka (Nobel Prize
for Literature 1986)
Screening of Pictures
Maurizio Bottoni
Concert
Piano solo (40')
Uri Caine
General supervision by
Stefano Salis

SATURDAY JULY 17

Lives and Paradoxes
Aharon Appelfeld,
Richard Price, Alain Elkann,
enrico ghezzi, Ensemble Berlin

TEATRO DI VERDURA

6.00 pm
The Paradox God
Contributions by
Enrico Berti, Giulio Giorello,
Giovanni Reale, Marco Vannini
Concert
The Fork and the Lightning
Rod. A Musical Route Through
Paradoxes (20')
Antonio Ballista
General supervision by
Armando Torno

TEATRO DAL VERME

9.00 pm
Readings
Aharon Appelfeld, Richard Price
Contribution by
enrico ghezzi
Screening of Pictures
Tullio Pericoli
"Rosa d'Oro della Milaneseiana"
Prize to Aharon Appelfeld
Concert
Virtuous Woodwinds (40')
Ensemble Berlin
**Contribution and general
supervision by**
Alain Elkann

MONDAY JULY 19

**A Prologue between Bertrand
Russell and Fosco Maraini
and Magic People Show**
Nicoletta Braschi,
Enrico Ianniello, Tony Laudadio,
Andrea Renzi, Luciano Saltarelli

SALA BUZZATI

9.00 pm
Video filming
in **SALA MONTANELLI**
Literary Prologue
Nicoletta Braschi
Performance
Magic People Show
Staged by:
Enrico Ianniello, Tony Laudadio,
Andrea Renzi, Luciano Saltarelli
Based on the Novel by:
Giuseppe Montesano
www.corriere.it

Some events are fee-paying * 10
Euros ticket. The ticket can be
purchased through TicketOne
Tel. 02 87905201 www.ticketone.it
A coupon is required to attend to the
film screenings on the July 9 and
12. It can be collected at the Spazio
Oberdan, viale Vittorio Veneto 2,
from 10 am of the day before the
screenings.