SUNDAY JUNE 24

Horror has gone Michael Cunningham, Andres Serrano, Antony & The Johnsons, Ivan Cotroneo. Grazia Coccia

* TEATRO DAL VERME, 9.00 pm Reading

Literature is the enemy of the Absolute by Michael Cunningham **Projection**

Nomad's Absolute Photographs by Andres Serrano Concert

Rapture

by Antony & The Johnsons

General supervision by

Ivan Cotroneo, Grazia Coccia

MONDAY JUNE 25

Beyond belief V.S. Naipaul, Michele Campanella, Luca Cendali, Antonio Gnoli

TEATRO DAL VERME, 9.00 pm Reading Absolute

by V.S. Naipaul (Nobel Prize in Literature 2001)

Concert on Piano

A Franciscan at the theatre by Michele Campanella Contribution by Luca Cendali General supervision by Antonio Gnoli

TUESDAY JUNE 26

Absolute freedom Orhan Pamuk, Jordi Savall e Rolf Lislevand, Ferruccio de Bortoli

* TEATRO DAL VERME, 9.00 pm Prologue

by Ferruccio de Bortoli Reading

Variations on the Absolute by Orhan Pamuk (Nobel Prize in Literature 2006)

Concert

Folias & Romanescas by Jordi Savall and Rolf Lislevand General supervision by

Ferruccio de Bortoli

WEDNESDAY JUNE 27

The Absolute of Israel Elie Wiesel, Bernard-Henri Lévy, Alain Elkann, Meredith Monk, Enrico Arosio

* TEATRO DAL VERME, 9.00 pm **Prologue**

by Alain Elkann Readings

Variations on the Absolute by Elie Wiesel (Nobel Prize for Peace 1986) Variations on the Absolute by Bernard-Henri Lévy

Concert
Cabaret Concert
by Meredith Monk

& Vocal Ensemble

General supervision by

Enrico Arosio

THURSDAY JUNE 28

Upturned Absolutes
Martin Amis,
William Friedkin,
Edoardo Nesi,
Guy Klucevsek,
enrico ghezzi, Massimo Rota

SPAZIO OBERDAN, 10.00 am Friedkin's Absolutes

Screenings

The French Connection (Orig. V., 1971, 102')
The Exorcist (Orig. V., 1973, 121')
To Live and Die in LA (Orig. V., 1985, 116')
Bug (Orig. V., 2006, 140')
Will be attending

TEATRO DAL VERME, 9.00 pm

Prologue by Edoardo Nesi Readings

William Friedkin

enrico ghezzi

Variations on the Absolute by Martin Amis Variations on the Absolute by William Friedkin

Concert

Dancing on the Volcano by Guy Klucevsek Contribution by enrico ghezzi General supervision by Massimo Rota

FRIDAY JUNE 29

Elegy of the Absolute between Literature Music Art Alexandr Sokurov, Andrea Renzi, Antonio Ballista, enrico ghezzi

SPAZIO OBERDAN, 11.00 am Sokurov's Absolutes

Screenings

The Knot (short version of Dialogues with Solzenicyn, Orig. V. with subt., 1998, 90')
Elegy of a Voyage

(Orig. V. with subt., 2001, 48')
Russian Ark (2002, 96')
Mozart. Requiem

(Orig. V. with subt., 2004, 70')
Will be attending
Alexandr Sokurov
enrico ghezzi

TEATRO DAL VERME, 9.00 pm

Prologue by Andrea Renzi Reading

Variations on the Absolute by Alexandr Sokurov

"Omaggio al Maestro" Prizegiving

to Alexandr Sokurov **Concert on Piano** From Russia with Love

by Antonio Ballista **General supervision by**enrico ghezzi

SABATO 30 GIUGNO

Competitions

Garry Kimovich Kasparov, Piergiorgio Odifreddi, Elio, Freak Antoni, Riccardo Chiaberge, Massimo Rota

TEATRO DAL VERME, 9.00 pm Readings

The Absolute and the Impossible Ideals by Garry Kimovich Kasparov Variations on the Absolute by Piergiorgio Odifreddi Concert

Elio vs. Freak Antoni: May the worst man win by Elio e Freak Antoni On Piano Alexandra Mostachova

General supervision by
Riccardo Chiaberge
Massimo Rota

SUNDAY JULY 1

Play of Giants Wole Soyinka, Edward P. Jones, Roberto Cacciapaglia, Giovanni Sollima, Pico Floridi

TEATRO DAL VERME, 9.00 pm Readings

The Absolute
by Wole Soyinka Soyinka
(Nobel Prize in Literature 1986)
Tapestry
by Edward P. Jones
Concert

Concert
Between Darkness and Light.
Elements of Style
by Roberto Cacciapaglia
and Giovanni Sollima
General supervision by

Pico Floridi

MONDAY JULY 2

The Veil and the Absolute: nothing is as it seems Franco Battiato, Alejandro Jodorowsky, enrico ghezzi

SPAZIO OBERDAN, 10.00 am Battiato's Absolutes Screenings Perduto amor (2003, 96') Musikanten (2005, 92') Will be attending Franco Battiato

enrico ghezzi

TEATRO DAL VERME, 9.00 pm Reading Variations on the Absolute by Alejandro Jodorowsky

Sette canzoni di Franco Battiato General supervision by enrico ghezzi

TUESDAY JULY 3

Antarctica: the natural Absolute
Werner Herzog,
Fleur Jaeggy,
Philip Glass,
enrico ghezzi,
Ranieri Polese

SPAZIO OBERDAN, 11.00 am Herzog's Absolutes Screenings Fata Morgana (Orig. V., 1971, 70') The Wild Blue Yonder (2005, 81')

June 24 / July 10, 2007

Broken Mirage (Maicol Casale, Orig. V., 2006, 10') Antarctica (World Preview, Orig. V., 2007) Will be attending Werner Herzog, enrico ghezzi

* TEATRO DAL VERME, 9.00 pm **Prologue**

by Fleur Jaeggy
Reading
Virtual Reality and Ecstatic Truth
by Werner Herzog
Concert

The Études and Other Works for Solo Piano by Philip Glass Contribution by enrico ghezzi

General supervision by Ranieri Polese

WEDNESDAY JULY 4

X Ray Universe Riccardo Giacconi, Filippo Timi, Sebastiano Mauri, Fiorenzo Galli, Piergiorgio Odifreddi

TEATRO DAL VERME, 9.00 pm **Prologue** by Fiorenzo Galli

Reading
The Absolute and the Relative in astrophysical

by Riccardo Giacconi Giacconi (Nobel Prize in Physics 2002) Performance

I believe in god and other inexpressible sentences by Filippo Timi and Sebastiano Mauri General supervision by Piergiorgio Odifreddi

THURSDAY JULY 5

The Hidden Face of the Moon and Life Erik M. Galimov, Günter Blobel, Laurie Anderson, Fernanda Pivano, Giovanni Caprara

* TEATRO DAL VERME, 9.00 pm Readings

The Moon, Absolute and Relative by Erik M. Galimov
On the Absolute by Günter Blobel (Nobel Prize in Medicine 1999)
Prologue to the concert by Fernanda Pivano

Concert
Homeland
by Laurie Anderson
General supervision by
Giovanni Caprara

FRIDAY JULY 6

The feminine Absolute
Banana Yoshimoto,
Luciano Emmer,
Vladimir Luxuria,
Alter Ego,
enrico ghezzi,
Giorgio Amitrano

*TEATRO DAL VERME, 9.00 pm

Readings

Variations on the Absolute by Banana Yoshimoto Variations on the Absolute by Luciano Emmer

Concert Aphrodite

Aphrodite
by Vladimir Luxuria
and Alter Ego
Musics by Maurizio Pisati
e Giorgio Battistelli

General supervision by enrico ghezzi Giorgio Amitrano

SATURDAY JULY 7

The Prayer, Christ and women Dario Fo, Elizabeth Gilbert, Marco Morgan Castoldi, Angelo Guglielmi

SPAZIO OBERDAN, 4.00 pm Waiting for Black Water: Teshigawara's Absolutes Screenings

Danser l'invisible (Orig. V., 2004, 50') Perspective study vol.1 (Orig. V., 2004, 20') A tale of (Orig. V., 2005, 10')

Will be attending Saburo Teshigawara Gisberto Morselli enrico ghezzi

TEATRO DAL VERME, 9.00 pm Readings Variations on the Absolute

by Dario Fo (Nobel Prize in Literature 1997) Absolute addiction by Elizabeth Gilbert Concert From A to A by Marco Morgan Castoldi General supervision by Angelo Guglielmi

SUNDAY JULY 8

Black Water Colm Tóibín, Anna Bonaiuto, Saburo Teshigawara

** TEATRO ALLA SCALA, 9.00 pm Prologue by Colm Tóibín Reading from "Light on light" by Tahar Ben

Jelloun *by Anna Bonaiuto* **Performance**Black Water *by Saburo Teshigawara*

Promoted by Milan Municipality, In collaboration with Teatro alla Scala

SPAZIO OBERDAN, 11.00 am Special Preview, Kim Ki-Duk Screening Soom

Soom
(Italian Preview, Orig. V. with
subt., 2007)
In competition at 60th
Cannes Film Festival
Will be attending
Francesco Casetti

MONDAY JULY 9

Absolute and Relative + The Dance of the World Umberto Eco, Berliner Philharmoniker, Mario Andreose

* TEATRO
DEGLI ARCIMBOLDI, 9.00 pm
Reading
Absolute and Relative

by Umberto Eco
Concert
The Dance of the World

by the Berliner Philharmoniker cellists **General supervision by** Mario Andreose

In collaboration with Milan Municipality SPECIAL NIGHT

TUESDAY JULY 10

Berlin Lou Reed

*** TEATRO
DEGLI ARCIMBOLDI, 9.00 pm
Concert
Berlin
Texts and Music

by Lou Reed

Directed

by Julian Schnabel

Con la collaborazione del Comune di Milano

TUESDAY JULY 10

Lectio magistralis Colm Tóibín

IULM, 11.00 Aula Seminari via Carlo Bo 1

Informations
Teatro Dal Verme
tel 02 87905

Provincia di Milano tel 02 7740 6308 / 6326

www.lamilanesiana.it

Ticket office
TicketOne
tel 02 8790 5201
www.ticketone.it

Reservation is required. Tickets may be collected at Spazio Oberdan (viale Vittorio Veneto 2) on the day before the screenings from 10.00 am

Ticket-only evening:
* ticket cost 10 euro
*** ticket cost 25 euro
*** ticket cost 36/46 euro

Ticket can be bought through TicketOne, tel 02 87905201 www.ticketone.it