

LA MILANESIANA 2008

LITERATURE MUSIC CINEMA The four elements fire air earth water

FRIDAY JUNE 27

The Lay of the Land: Conflict and Harmony in the Elements (fire, air, earth, water)

Richard Ford
Shirin Ebadi
Thomas Crombie Schelling
Piergiorgio Odifreddi
Ferruccio de Bortoli
Ensemble Berlin

TEATRO DAL VERME, 9.00 pm

Prologue

Richard Ford
(Pulitzer Prize 1996)

Readings

Shirin Ebadi (Nobel Prize for Peace 2003)
Thomas Crombie Schelling (Nobel Prize for Economics 2005)

Presented by

Piergiorgio Odifreddi
Concert

The Combination of Elements: the Harmony and Melody of Italian Baroque (40')
Ensemble Berlin

General supervision by

Ferruccio de Bortoli
Waiting for



SATURDAY JUNE 28

Israel and the Force of the Elements (earth and water)

Elie Wiesel
Amos Oz
Fabio Vacchi
Moni Ovadia
Ernesto Ferrero
Noa

* TEATRO DAL VERME, 9.00 pm

Musical prologue

Fabio Vacchi
Moni Ovadia

Readings

Elie Wiesel (Nobel Prize for Peace 1986)
Amos Oz

Concert

Genes & Jeans (60')
Noa

General supervision by

Ernesto Ferrero
In collaboration with Lottomatica

SUNDAY JUNE 29

From Sántangó to The Man from London (fire, air, earth, water)

Béla Tarr
enrico ghezzi
Massimo Ottoni
John De Leo

SPAZIO OBERDAN, 11.00 am

Screening

Sántangó (Orig. V. with sub., 1990-1994, 450')

Will be attending

Béla Tarr
enrico ghezzi

SPAZIO OBERDAN, 9.00 pm

Musical prologue

The Sound of the Silent Word (20')
Voice

John De Leo

Videoscenography
Massimo Ottoni

Screening

L'uomo di Londra (Orig. V. with sub., 2007, 135')

General supervision by

enrico ghezzi

In collaboration with batty wrong

MONDAY JUNE 30

The Duplication of Friendly Fire (water and fire)

Abraham Yehoshua
Craig Venter
Mario Fortunato
Gavin Bryars

* TEATRO DAL VERME, 9.00 pm

Readings

Abraham Yehoshua
Craig Venter

Concert

Madrigals and Laude (40')
Gavin Bryars

General supervision by

Mario Fortunato

TUESDAY JULY 1

Spring and the Wandering Bird along the River (air and water)

Giovanni Reale
Gao Xingjian
Ermanno Olmi
Ferruccio de Bortoli
Orchestra dei Pomeriggi Musicali

SPAZIO OBERDAN, 11.00 am

Olmi and Xingjian's elements

Screenings

Ermanno Olmi
Lungo il fiume (1992, 81')
Cantando dietro i paraventi (2003, 98')

Gao Xingjian

La Silhouette sinon l'ombre (Orig. V. with sub., 2004, 85')

Will be attending

Ermanno Olmi
Gao Xingjian
enrico ghezzi

TEATRO DAL VERME, 9.00 pm

Prologue

Giovanni Reale

Readings

and film excerpts
Gao Xingjian (Nobel Prize in Literature 2000)
Ermanno Olmi

Concert

Spring, The Birth of Venus by Ottorino Respighi (18')
Orchestra dei Pomeriggi Musicali

General supervision by

Ferruccio de Bortoli

WEDNESDAY JULY 2

How Things and Men Behave on Earth (fire)

David Leavitt
Robert Betts Laughlin
Antonio Scurati
Piergiorgio Odifreddi
Jethro Tull

** TEATRO

DEGLI ARCIMBOLDI, 9.00 pm

Prologue

Antonio Scurati

Readings

David Leavitt
Robert Betts Laughlin (Nobel Prize for Physics 1998)

Concert

Our Fortieth Anniversary (60')
Jethro Tull

General supervision by

Piergiorgio Odifreddi

THURSDAY JULY 3

Elements of Life (the four elements)

Paulo Coelho
Michael Atiyah
Maurizio Chierici
Teresa Salgueiro

* TEATRO DAL VERME, 9.00 pm

Readings

Paulo Coelho
Michael Atiyah (Abel Prize for Mathematics 2004)

Concert

Voce e Eu (40')
Teresa Salgueiro

General supervision by

Maurizio Chierici

FRIDAY JULY 4

The Trauma of the Elements (water and fire)

Patrick McGrath
William Friedkin
Antonio Gnoli
enrico ghezzi
Barbara Hendricks

SPAZIO OBERDAN, 2.00 pm

Monicelli and Friedkin's elements

Screenings

Mario Monicelli
I soliti ignoti (1958, 106')
William Friedkin
The Bold Men (Orig. V. with sub., 1965, 49')

Will be attending

William Friedkin
enrico ghezzi

* TEATRO DAL VERME, 9.00 pm

Readings

and film excerpts
Patrick McGrath
William Friedkin (Oscar Prize 1972)

Daniele Cipri e Franco Maresco (from)

Contribution by

enrico ghezzi

Concert

Billie's Blues (40')
Barbara Hendricks
General supervision by Antonio Gnoli
In collaboration con Montblanc

SATURDAY JULY 5

Something to tell you: from Pakistan to Tibet (earth)

Hanif Kureishi
Richard Ernst
Fiorenzo Galli
Ivan Cotroneo
Michael Nyman

TEATRO DAL VERME, 9.00 pm

Readings

Hanif Kureishi
with Projection of drawings by Serena Nono
Richard Ernst (Nobel Prize for Chemistry 1991)

Presented by

Fiorenzo Galli

Concert

The Piano Sings (40')

Michael Nyman

General supervision by

Ivan Cotroneo

SUNDAY JULY 6**Two Lives in The City of your Final Destination and a Prologue (earth)**

Peter Cameron

Vikram Seth

Fleur Jaeggy

Ranieri Poese

Andrea Renzi

Michele Campanella

TEATRO DAL VERME, 9.00 pm

Prologue

Fleur Jaeggy

Readings

Peter Cameron

Vikram Seth

Concert

Enoch Arden (40')

Richard Strauss

Piano

Michele Campanella

Voice

Andrea Renzi

General supervision by

Ranieri Poese

MONDAY JULY 7**The Flame is Beautiful**

Umberto Eco

Toni Servillo

Mario Andreose

Antonio Ballista

TEATRO DAL VERME, 9.00 pm

Readings

Umberto Eco

Toni Servillo

Concert

Fire Spells (30')

Antonio Ballista

General supervision by

Mario Andreose

TUESDAY JULY 8**Elements of Light (water and air, air and water)**

Derek Walcott

Alexandr Sokurov

enrico ghezzi

Pico Floridi

Giovanni Sollima

Monika Leskovar

Violoncellisti del

Teatro alla Scala

SPAZIO OBERDAN, 2.00 pm

Sokurov's elements

Screenings

Dolce (Orig. V. with subt., 2001, 61')

La voce solitaria dell'uomo

(Orig. V. with subt., 1978-1987, 87')

Hubert Robert - Una vita felice

(Orig. V. with subt., 1996, 26')

Will be attending

Alexandr Sokurov

enrico ghezzi

* TEATRO DAL VERME, 9.00 pm

Readings and film excerpt

Derek Walcott (Nobel Prize

in Literature 1992)

Alexandr Sokurov

Contribution by

enrico ghezzi

Concert

Cellos, Vibrate (40')

Giovanni Sollima

Monika Leskovar

with the Violoncellisti

del Teatro alla Scala

General supervision by

Pico Floridi

Waiting for**WEDNESDAY JULY 9****Other Worlds (earth)**

Carlos Fuentes

Jhumpa Lahiri

Riccardo Chiaberge

Ute Lemper

* TEATRO DAL VERME, 9.00 am

Readings

Carlos Fuentes

(Cervantes Prize 1987)

Jhumpa Lahiri

(Pulitzer Prize 2000)

Concert

Between Yesterday and

Tomorrow

Ute Lemper (60')

General supervision by

Riccardo Chiaberge

THURSDAY JULY 10**Conan the Barbarian, Hypothesis of a Film about Dead Christ and Arias from Mozart and Rossini (earth, air, water)**

John Milius

Antonio Rezza

Edoardo Nesi

Giulia d'Agnolo Vallan

enrico ghezzi

Elio from Le Storie Tese

Orchestra dei

Pomeriggi Musicali

SPAZIO OBERDAN, 10.00 am

Pollack and Milius' elements

Screenings

Sidney Pollack

Corvo rosso non avrai il mio

scalpo

(Orig. V., 1972, 108')

John Milius

Un mercoledì da leoni

(Orig. V., 1978, 120')

Conan il barbaro

(Orig. V., 1981, 129')

Alba rossa

(Orig. V., 1984, 114')

Simultaneous Interpreting

Will be attending

John Milius

Giulia d'Agnolo Vallan

enrico ghezzi

TEATRO DAL VERME, 9.00 pm

Prologue

Edoardo Nesi

Readings and film excerpts

John Milius

Antonio Rezza

Contribution by

enrico ghezzi

Concert

Arias from Barbiere di Siviglia

and Don Giovanni (20')

Elio with Orchestra dei

Pomeriggi Musicali

General supervision by

Giulia d'Agnolo Vallan

FRIDAY JULY 11**The Fifth Element, Cinema.****Screenings: Fragments,****Echoes from Simenon**

Tahar Ben Jelloun

Claude Chabrol

enrico ghezzi

Saburo Teshigawara

SPAZIO OBERDAN, 10.00 am

Chabrol's elements

Screenings

Five Films by

Claude Chabrol

Selection by

enrico ghezzi

Will be attending

Claude Chabrol

enrico ghezzi

TEATRO DAL VERME, 9.00 pm

Prologue

Tahar Ben Jelloun

Readings**and film excerpts**

Claude Chabrol

Performance

The Waves

Saburo Teshigawara

General supervision by

enrico ghezzi

Information**Teatro Dal Verme**

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Provincial Administration

tel 02 7740 6308 / 6326

www.lamilanesiana.it**Press Information****Studio De Angelis**

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stamp@deangelispress.it

Ticket Office**TicketOne**

02 8790 5201

www.ticketone.it

Reservation is required.
Tickets may be collected
at Spazio Oberdan
(Viale Vittorio Veneto 2)
on the day before the
screenings from 10.00 am

Ticket-only evening:

* ticket cost 10 euro

** ticket cost 25 / 50 euro

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