

2 > 7 JULY + 16 JULY
TEATRO DAL VERME

MONDAY 2 JULY

The beauty of Imperfection and a long night

Carlo Verdone, Piero Chiambretti, Marco Alemanno, Alberto Pezzotta, Samuele Bersani

PROLOGUE TO MILANESIANA

TEATRO DAL VERME 9.00 pm

Official greetings

Guido Podestà

President of the Province of Milan

Novo Umberto Maerna

Vice-President of the Province of Milan

Giuliano Pisapia

Mayor of Milan

Stefano Boeri

Assessor for Culture, Milan City Council

Dialogue

Carlo Verdone

Piero Chiambretti

Theatrical reading

The exact imperfection of stars

Marco Alemanno

Concert Samuele Bersani

Introduction Alberto Pezzotta

11.30 pm **Homage to Lucio Dalla**

Screening *Borotalco* (1982, 131')

by Carlo Verdone

In collaboration with Il Gioco del Lotto

TUESDAY 3 JULY

Imperfection/perfection and a long night

Filippo Timi, Susan Ray, Rick Moody, Paul Harding, Michael Cunningham, William Friedkin, enrico ghezzi, Ferruccio de Bortoli, Paolo Fresu, Antonello Salis, Furio Di Castri

TEATRO DAL VERME 9.00 pm

Prologues

Filippo Timi reads from *I was interrupted*

by Nicholas Ray

Susan Ray

Perfection and Nick

Readings

Rick Moody *PEN Literary Award '03*

Paul Harding *Pulitzer Prize '10*

Michael Cunningham *Pulitzer '99*

William Friedkin *Oscar Prize '72*

Literary Prize

"Fernanda Pivano"

Paul Harding, Rick Moody

Prize "Omaggio al Maestro"

William Friedkin

Contribution by enrico ghezzi

Concert

P.A.F. Trio: Paolo Fresu, Antonello Salis, Furio Di Castri

Introduction Ferruccio de Bortoli

Screening *From 11.00 pm*

Don't expect too much

by Susan Ray

(v. orig. with sub. 2011, 70')

WEDNESDAY 4 JULY

The imperfection of every home

Amos Gitai, Anna Bonaiuto, Alice Sebold, André Aciman, Moni Ovadia, Carlo Boccadoro, Andrée Ruth Shammah

The marked events have an entrance fee:

* tickets 20 euro

** tickets 20/30/35 euro

In collaboration with Il Gioco del Lotto

8 > 14 JULY SALA BUZZATI | SALA MONTANELLI

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A JOURNEY TO ITALY/EUROPE SALA BUZZATI

In collaboration with Milano Serravalle, University IULM and Commissione Europea

SUNDAY 8 JULY

A journey to Italy: Calabria

Aurelio Picca, Carmine Abate, Angela Bubba, Mario Fortunato, Nuccio Ordine, Vittorio Sgarbi, Gerardo Sacco, Dino Messina

SALA BUZZATI

12.00 am

Literary prologue

A poem for Calabria by Aurelio Picca

Illustrated readings

Carmine Abate

Angela Bubba

Mario Fortunato

Nuccio Ordine

Lectio brevis

A journey to Soriano Calabro by Vittorio Sgarbi

Contribution by

Gerardo Sacco

Francesco Paolo Bartone

Mayor of Soriano Calabro

Introduction

Dino Messina

In collaboration with Milano Serravalle

THURSDAY 5 JULY

The imperfection of mimic men

Laura Morante, V.S. Naipaul, Theo Volpatti, Antonio Gnoli, Alice

TEATRO DAL VERME 9.00 pm

Prologue

Laura Morante reads from *The Mimic Men* by V.S. Naipaul

Reading

V.S. Naipaul

Nobel Prize for Literature 2001

Concert

Alice

Contribution by

Theo Volpatti

Introduction Antonio Gnoli

FRIDAY 6 JULY

Imperfection

Umberto Eco, Mario Andreose, Jane Birkin

TEATRO DAL VERME 9.00 pm

Lectio magistralis

Umberto Eco

Prize

Montblanc - La Milaneseiana

"Protagonisti del cambiamento"

Umberto Eco

Concert

Jane Birkin

Introduction Mario Andreose

In collaboration with Montblanc

SATURDAY 7 JULY

Planetarium. Music for space conferences

Deproducers

TEATRO DAL VERME* 9.00 pm

Concert

Deproducers

MONDAY 16 JULY

I would prefer future perfect to past perfect

Franco Battiato

SPECIAL EVENT

TEATRO DAL VERME** 9.00 pm

Concerto

Franco Battiato

In collaboration with Pirelli

MONDAY 9 JULY

A journey to Italy: Trieste

Sabrina Colle, Gillo Dorfles, Miran Košuta, Mauro Covacich, Mauro Giacca, Giorgio Pressburger, Luigi Mascheroni

SALA BUZZATI

12.00 am

Literary prologue

Homage to Slataper

Sabrina Colle reads from *My Karst*

by Scipio Slataper

Illustrated readings

Gillo Dorfles

Miran Košuta

Mauro Covacich

Mauro Giacca

Giorgio Pressburger

Introduction

Luigi Mascheroni

SALA BUZZATI

12.00 am

Literary prologue

Enrico Ianniello reads from *Ferito a morte*

by Raffaele La Capria

Illustrated readings

Valeria Parrella

Diego De Silva

Maurizio de Giovanni

Raffaele La Capria

Introduction

Armando Besio

to follow

Screening

Napoli 24 ore (2010, 75')

by Angelo Curti

SALA BUZZATI

9.00 pm

online www.corriere.it

Prologue

Pieterangelo Buttafuoco

Preview

Dreams

by Luigi Pirandello

with Sabrina Colle and Andrea Renzi

Concert

Masks

Antonio Ballista

Contribution by

Giovanni Puglisi

The journey of Nilde Iotti

Walter Veltroni, Sergio Claudio Perroni, Roberto Andò, Michela Cescon, Antonio Ballista

SALA BUZZATI

9.00 pm

online www.corriere.it

Saluti istituzionali

Piergaetano Marchetti

President of

Fondazione Corriere della Sera

Roberto Stringa

General Director

Fondazione Corriere della Sera

Antonio Calbi

Director of Entertainment Sector

Milan City Council

Prologues

Walter Veltroni

Ritratto di Leonilde Iotti

Sergio Claudio Perroni

Nota d'autore

Roberto Andò

Nota di regia

Theatrical reading

Leonilde

Michela Cescon

Concert

Oppositions

Antonio Ballista

The journey of Pirandello

Pieterangelo Buttafuoco, Sabrina Colle, Andrea Renzi, Giovanni Puglisi, Antonio Ballista

SALA BUZZATI

9.00 pm

online www.corriere.it

Official greeting

Fabrizio Spada

Director of Representation

of European Commission in Milan

Readings

Petros Markaris

Predrag Matvejevič

Fabio Geda

Philippe Garrel

Artur Aristakisjan

Screening

Excerpt from

Les amants réguliers (2005)

by Philippe Garrel

Contribution by

enrico ghezzi

Concert

Morgan

Screening

Ladoni

(orig. v. with sub. 1994, 129')

by Artur Aristakisjan

Introduction

Armando Besio

Europe and its limits: between maturity and youth and a long night

Petros Markaris, Predrag Matvejevič, Fabio Geda, Philippe Garrel, Artur Aristakisjan, enrico ghezzi, Armando Besio, Morgan

SALA BUZZATI

9.00 pm

online www.corriere.it

Official greeting

Fabrizio Spada

Director of Representation

of European Commission in Milan

Readings

Petros Markaris

Predrag Matvejevič

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Armando Besio

VILLA REALE | AUDITORIUM HQ PIRELLI

THE BREATH OF MUSIC VILLA REALE

by Paolo Terni

WEDNESDAY 11 JULY

A new order of music: J. S. Bach and the practice of temperament

Francesco Corti, Paolo Terni

VILLA REALE

12.00 am

Concert

Compositions by

J.S. Bach for well-tempered

clavier

Harpichord soloist

Francesco Corti

Introduction and comment

Paolo Terni

THURSDAY 12 JULY

Italian and french music models in comparison

Quartetto Locatelli, Paolo Terni